

## Corrie Kiesel

Department of English Louisiana State  
University Baton Rouge, LA 70803  
ckiesel1@lsu.edu

### Education

Ph.D. in English, 2013, Louisiana State University, Baton Rouge, LA  
M.A. in Education, 2002, Louisiana State University, Baton Rouge, LA  
B.A. in Journalism, 1996, University of Richmond, Richmond, VA

### Academic Appointments

Instructor, Department of English, Louisiana State University, 2018-present  
Instructor, Department of English, Southeastern Louisiana University, 2014-2018  
Postdoctoral Instructor, Department of English, Louisiana State University, 2013-2014

### Publications

#### Journal Articles

“Victorian Charivari and Hardy’s ‘Proud Piece of Silk and Wax-Work.’” *Nineteenth-Century Contexts*, vol. 39, no. 2, 2017.  
“*The Mill on the Floss*’s Tom Tulliver and the Victorian Bluebeard Type.” *Victorian Review*, vol. 40, no. 1, 2014.  
“‘Jane Would Approve’: Gender and Authenticity at Louisiana’s Jane Austen Festival.” *Persuasions On-Line*, vol. 33, no. 1, Winter 2012.

#### Dissertation

*Blame: Marriage, Folklore, and the Victorian Novel*

### Awards

LSU English Department Instructor Professional Development Award, 2023  
English Department Nominee for LSU Outstanding CxC Faculty Award, 2024 and 2022  
LSU Outstanding Service-Learning Faculty Award, 2021  
LSU Writing Program Instructor Caffee Award, 2023, 2019, 2018, and 2014  
James P. Olney Distinguished Dissertation Prize, LSU English Department, 2014  
Gale Carrithers Award for Best Critical Essay by a Graduate Student, LSU English Department, 2012  
Outstanding Teaching by a Graduate Student, LSU College of Arts and Sciences, 2010  
The Dickens Project at LSU Essay Prize, 2008

### Teaching Assignments

#### Louisiana State University

Introduction to Folklore (English/Anthropology 2423)  
The Study of Folklore (English/Anthropology 3401)  
American Folklore (English/Anthropology 4475)  
Introduction to Women’s, Gender, and Sexuality Studies (WGSS 2500)  
Composition II (English 2000), service-learning, and Composition I (English 1001)  
Fiction (English 2025), service-learning  
Images of Women (English 2593), service-learning  
Poetry (English 2027)  
Critical Strategies (English 2024)

#### Southeastern Louisiana University

Composition I and II (English 101 and 102)  
Topics in Reading and Research-Based Writing (English 124H), special topic: “Ethics of Discovery”

Honors Studies in Literature (English 210H), special topic: “Fairy Tales in Literature”  
English Literature (English 231)  
World Literature (English 230)

## **Service**

### Louisiana State University

University Writing Program Advanced Instructor Review Committee, 2024-present

University Writing Program Teaching Workshop Committee, 2023-2024

CxC Intercultural Communication Coach Interview Committee, May 2023

English Department Undergraduate Committee, 2018-2023

English Department Chair Election Committee, 2021

University Writing Program Professionalization Committee, 2013-2014

### Southeastern Louisiana University

English Department Mentor-Apprentice Program, 2016-2018

Faculty Senate, 2015-2018

Freshman Writing Advisory Committee, 2014-2018

### Professional Service

Online Book Review Editor, *Nineteenth Century Studies*, 2017-2021

Reviewer, Journal Article, *Nineteenth-Century Contexts*, 2018

Associate Editor, *Louisiana Folklore Miscellany*, 2008-2013

Assistant to the Book Review Editor, *Journal of American Folklore*, 2009-2011

## **Selected Presentations/Public Lectures**

### Conference Presentations

“‘Common Gossipry’ and ‘Ballad-Sheet’: Folk Judgement in *The Ring and the Book*.” Nineteenth Century Studies Association Conference, Louisville, KY, March 15, 2024.

“Finger-Pointing, Folklore, and *Jane Eyre*.” North American Victorian Studies Association Conference, Pasadena, CA, October 23-27, 2013.

“Hidden Pasts and Double Exposures in *The Mayor of Casterbridge*.” Interdisciplinary Nineteenth-Century Studies Annual Conference, Charlottesville, VA, March 14-17, 2013.

“Restaging Blame: ‘Female Curiosity!! and Male Atrocity!!!’ in Victorian Bluebeard Dramas.” American Folklore Society Annual Meeting, New Orleans: October 25-27, 2012.

“Blame and Shame in *David Copperfield*.” Victorians Institute Conference, Myrtle Beach, SC: October 21-22, 2011.

“The Shame of Charivari: Making a Spectacle of the Spectator.” Special-Topic Seminar on Victorian Spectatorship at North American Victorian Studies Association Conference, Nashville, TN: November 3-6, 2011.

### Public Lectures

“Blaming in *David Copperfield*.” Dickens Fellowship of New Orleans, Metairie, LA, May 17, 2014.

“Murderous Husbands in Nineteenth-Century Literature.” Jane Austen Festival, Mandeville, LA, March 7, 2010.

“Fairy Tale Motifs in *David Copperfield*.” Sponsored by Louisiana Public Broadcasting, The Dickens Project at LSU, and hosted by Barnes & Noble, Baton Rouge, LA: March 26, 2009.

Film Screening Discussion Leader. *David Copperfield*. Dickens Bicentenary Film Festival.

Sponsored by LSU’s Department of English, International Studies Program, and Program in Film and Media Arts. Baton Rouge, LA: April 16, 2012.