

Derek D. Dirckx

328 S. Clark St., New Orleans, LA 70119

(507) 298-0531

derek.dirckx@gmail.com

Research and Writing Interests

Fiction Theory; Political Literature; Post-Modernism vs. Modernism; Experimental Fiction; Workshop Instruction; Political Rhetoric; Ethics of AI Composition; Research Methods

EDUCATION

Master of Fine Arts: Creative Writing, Fiction **May 2025**

Creative Writing Workshop, University of New Orleans- New Orleans, LA

Thesis: *What We Want is Hard to Find*, Story Collection; **Director:** M.O. Walsh

- 4.0 GPA

Bachelor of Arts: Political Science, Philosophy **May 2016**

University of Minnesota Duluth- Duluth, MN

- Magna Cum Lauda
- Political Science Departmental Honors

RELEVANT WORK AND TEACHING EXPERIENCE

English Instructor, 8/2025-Present

- **English 2000, Composition and Rhetoric I** (Spring 2026)
- **English 2005, Introduction to Fiction Writing** (Spring 2026)
- **English 1001, Composition and Rhetoric II** (Fall 2025)

Graduate Instructor of First-Year Writing, 8/2023-5/2025

University of New Orleans, Department of English - New Orleans, LA

- **English 1157, Composition I** Instructor of Record (Fall 2023, Fall 2024)
- **English 1158, Composition II** Instructor of Record (Spring 2024, Spring 2025)

Associate Fiction Editor, 5/2023-5/2025

Bayou Magazine, University of New Orleans, Department of English- New Orleans, LA

Writing Center Tutor, 8/2022-5/2023

University of New Orleans, Department of English- New Orleans, LA

PUBLICATIONS

Fiction

- “Maintenance.” *The Baltimore Review*, Winter 2024, baltimorereview.org/winter_2024/contributor/derek-dirckx
- “Dark in Here.” *Willesden Herald: Short Stories 11*. Edited by Stephen Moran, Willesden Herald, 2019, pp. 71-90

Journal Articles

- “Unregulated Democracy and Campaign Finance Reform.” *Duluth Journal of Undergraduate Research*, vol. 2, 2015, pp. 80-93.

AWARDS

- Joanna Leake Thesis Prize in Fiction, UNO Creative Writing Workshop, 2025
- Outstanding Graduate Instructor Award, UNO First-Year Writing Program, 2025
- Ernest and Shirley Svenson Award for Fiction, UNO Creative Writing Workshop, 2024
- Undergraduate Research Opportunity Grant, \$1500, University of Minnesota, 2015

EXTRACURRICULAR UNIVERSITY SERVICE

- Associate Fiction Editor, *Bayou Magazine*, 8/2023-5/2025.
- Reader for UNO First-Year Writing Program, Schwing Essay Award, 8/2023-5/2025
- Reader for *Bayou Magazine*, 8/2022-5/2025.
- Reader for The Tennessee Williams Festival, 8/2022-5/2025.

Public Readings

- Gold Room Reading Series, New Orleans, LA (1/2023, 2/2025)
- Lmnl Reading Series, New Orleans, LA (9/2025)

REFERENCES

- M.O. Walsh, Director of Creative Writing Workshop, University of New Orleans,
mowalsh@uno.edu, (504) 280-3133.
- Janet Barnwell Smith, Director of First-Year Writing Program, University of New Orleans,
jbsmith5@uno.edu, (504) 280-6818.
- Inge Fink, Director of University Writing Center (Retired), University of New Orleans,
jfink@uno.edu, (504) 280-7159.
- Barb Johnson, Associate Professor of Creative Writing, University of New Orleans,
bajohns3@uno.edu.